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K. F. & R. **22nd Nov. 35.** **M. Connell**
 WA1 HMMCH/Sa/112/298

20, HANOVER SQUARE, W.



DECORATIVE

Pictures, Furniture

*The Property of a Gentleman
Executors, and*

To be Sold by

KNIGHT, FRANK & RUTLEY

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AT THEIR ROOMS, 20, HANOVER SQUARE, W.1

On FRIDAY, the 22nd of NOVEMBER, 1935,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
 Catalogues from the Auctioneers, at their Offices:—

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank and Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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KNIGHT, FRANK & RUTLEY.

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Comino

Date Nov. 22nd 1935

12. 7. 5. 12

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
239	9	9					

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Furs, Books, &c.

On FRIDAY, the 22nd NOVEMBER, 1935.

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A carved frame settee in the Louis XV style, in rose plush, with loose squab
- 2 Two pairs of red and floral silk tapestry curtains, lined and interlined, with two valances *en suite*, one pair 9 ft. by 8 ft. 10, and one 8 ft. by 3 ft. 9
- 3 A set of six Jacobean pattern carved chairs, with spiral frames, seats and panel backs in tapestry
- 4 A mahogany frame arm-chair of Chippendale style, in printed linen
- 5 A lacquered mahogany tub-shaped chair, with cane panels and seat cushion
- 6 A walnut semi-circular card-table, with folding top and drawer, 2 ft. 6 wide
- 7 A gilt wall mirror of Adam style, 3 ft. 4 high, and a frameless oval mirror, 19 in. by 29 in.
- 8 A set of gilt quartette tables with Vernis Martin decoration
- 9 An Oriental dwarf cabinet, with two doors, enclosing three drawers, chased gilt metal mounts, lock plate and drop handles, 3 ft. 6 wide
- 10 A plated tea and coffee service, comprising: a teapot, a coffee pot, a hot-milk jug, and a sugar bowl
- 11 A pair of green and floral tapestry curtains, lined and interlined, with holders and pelmets *en suite*, 9 ft. by 9 ft., and a pair of flowered cretonne curtains and valance, 9 ft. by 3 ft. 10

- 12 A Persian rug, blue ground, square medallions and bordered,
9 ft. 6 by 4 ft. 9
- 13 A mahogany tray-top tea-table, in the Chippendale style
- 14 DUTCH SCHOOL—Flower Piece, 20 in. by 24 in.
- 15 A Georgian mirror in carved and gilt frame of architectural
design, *bevelled plate* 3 ft. 10 by 2 ft. 3
- 16 A. FROLI—A sculptured marble figure of a Shepherd Boy,
3 ft. 3 high, on a verde marble pedestal
- 17 A carved gilt fauteuil, upholstered in silk, and extra cover
- 18 A French striking clock, in white Sèvres case, with chased
ormolu mounts, by BARTHELEMY, *Horloger, Paris*
- 19 A pair of onyx pedestals, with ormolu mounts
- 20 A French carved and gilt settee in silk
- 21 A similar fauteuil
- 22 An oak table, with bulbous end supports, joined by stretcher,
4 ft. 6 wide
- 23 An oak dresser with shelf at back, and cupboard, 3 ft. 5 wide
- 24 An arm-chair with cross supports, seat and back in hide, and
another in tapestry
- 25 A mahogany dwarf display cabinet, with bow front, glazed
doors and sides, 2 ft. 10 wide
- 26 A Louis XVI style walnut arm-chair, oval shaped, with cane
panels, and seat cushion
- 27 A mahogany oval stool of Chippendale design, with cabriole
legs, claw and ball feet, top in blue brocade, 2 ft. wide
- 28 A pair of Oriental carved blackwood stands, with inset marble
tops, 2 ft. high
- 29 A mahogany music cabinet, with four drawers, 20 in. wide
- 30 A pair of Canton vases, of bulbous shape, enamelled in colours,
24 in. high
- 31 A pair of Continental porcelain three-light candelabra, with
figures at base, and encrusted flowers, 15 in. high, a Stafford-
shire toby-jug, and a pair of blue and white beakers
- 32 A BABY GRAND PIANOFORTE, by KIRKMAN, No. 55596, with
mahogany case
- 33 A white marble seated figure of Hermes, signed GIUSEPPE
SANGUINETTI, 1881, 31 in. high, and a marbled wood pedestal

- 34 AN UPRIGHT PLAYER PIANOFORTE, *by* CRAMER, 88 notes, No. 57268, with mahogany case
- 35 Twenty music rolls
- 36 A MAHOGANY BEDROOM SUITE, Chippendale pattern, comprising a *wardrobe*, enclosed by one mirror and two panel doors, two drawers in base, 5 ft. wide, a *dressing chest* with tray top and three drawers, 3 ft. 6 wide, a *swing-frame toilet mirror* with three drawers, a *washstand* with marble top and plate-glass back
- 37 Four old pewter pint tankards
- 38 Two old pewter lipped pint measures, a half-pint tankard with handle, a pint ditto without handle, a half-gill spirit measure, and a six-out spirit measure
- 39 An old pewter tinder box, a ditto sandwich-box, a mustard-pot with blue glass liner, two pewter funnels, and a hot-water plate
- 40 A gilt oval hanging mirror, in the Georgian style, *bevelled plate* 33 in. by 20 in.
- 41 A hanging mirror in mahogany frame, *bevelled plate* 27 in. by 21½ in.
- 42 Two pairs of bead-edge oval entrée dishes, covers and handles
- 43 A cut lustre electrolier, with lozenge and pendant drops for four lights, and a pair of ormolu and cut lustre wall brackets
- 44 An Ironstone black and floral bordered dinner service (60 pieces)
- 45 A settee in leather, 6 ft. 3 wide, two arm-chairs, and ten cushions in velvet
- 46 An inlaid mahogany breakfront sideboard, fitted two drawers and two cupboards, 5 ft. wide
- 47 A grey pile carpet, 14 ft. 6 by 11 ft. 6
- 48 A ditto carpet, 10 ft. 6 by 7 ft. 6
- 49 A pair of silver oxydized bedsteads, each with hair stuffed box springs, and hair overlays
- 50 A small walnut chest of four drawers, with folding top

The following 45 lots, the Property of a Gentleman.

- 51 A burr walnut sideboard, with three drawers and three doors, 5 ft. 3 wide, and plate-glass top
- 52 A circular table *en suite*, with cabriole legs and club feet, 3 ft. 3 diam.

- 53 A cellarette *en suite*, with hinged top and cabriole legs, 3 ft. wide
- 54 A pedestal writing-table, with leather-lined top and nine drawers, 4 ft. 2 wide
- 55 A four-tier dumb waiter with tray top, 1 ft. 8 wide
- 56 A BABY GRAND PLAYER PIANOFORTE, by CHALLEN, No. 39636, with walnut case
- 57 Forty-one music rolls
- 58 An oak refectory table, with carved frieze, and bulbous supports joined by stretchers, 10 ft. 6 by 3 ft. 4
- 59 A SET OF TEN STUART STYLE DINING CHAIRS, high upholstered seats and backs in green and old gold brocatelle, and turned walnut underframing
- 60 An Old English winged-back easy-chair, in old needlework, and ebonized oak supports
- 61 A SETTEE, 5 ft. 6 wide, and a PAIR OF EASY-CHAIRS in brown hide with four seat cushions
- 62 An Italian walnut side-table, with drawer, carved lozenge medallions, bobbin-turned legs, 2 ft. 6 wide
- 63 A Louis XV style chaise longue, in three sections, carved and painted buff, and cane panels
- 64 Another, painted green, and a footstool
- 65 A pair of decorated composite columns, painted red and gilt, 6 ft. 6 high
- 66 A pair of gilt ditto, with marbled tops and bases, 5 ft. 2 high
- 67 A pair of composition jardinières, with square bases, 20 in. diam.
- 68 A pair of Queen Anne style chairs, with panel splats and cabriole legs, carved shell, loose seats in tapestry
- 69 A pair of similar arm-chairs, with upholstered seats and backs
- 70 A Louis XV style bedstead, carved and painted green, with cane panels, 3 ft. 6 wide
- 71 Another, biscuit colour, 5 ft. 6 wide
- 72 A similar triple toilet mirror
- 73 An Italian gilt and polychrome four-poster bedstead, 4 ft. wide, a box-spring mattress, and a hair mattress
- 74 Three Italian decorated table candelabra, with vase centres and branches, 20 in. high
- 75 Four ditto gilt table lamps, with imitation candles for electricity

- 76 A pair of ditto, a vase-shaped electric table lamp, and an altar lamp with cherub heads
- 77 Four decorated papier-mâché trays, and a pair of wood amphora
- 78 A gilt metal two-light appliqué, a gilt metal wall bracket, and a bronze group of three figures
- 79 A LIGHT OAK BEDROOM SUITE, comprising : *two wardrobes*, with panel doors, one fitted with twenty-seven drawers, 3 ft. 9 and 4 ft. wide, a *kneehole dressing-table*, with five drawers and straight legs, 4 ft. wide, a *swing-frame mirror*, a *dwarf cupboard* with drawer, 3 ft. 6 wide, a *bedside cupboard*, a *chair* with cane back, a *towel-airer*, two plate-glass tops, and a similar bedstead with panel ends, 4 ft. wide
- 80 A wrought iron candelabrum, with three tiers of sconces for 32 lights, 6 ft. high
- 81 Two iron andirons, one with cresset top, and one with glass ball terminal, and a wrought-iron cheval fire screen, 4 ft. 6 wide
- 82 An oak sectional book-case, with glazed flaps, 6 parts, 2 ft. 8 wide
- 83 A similar lot
- 84 A ditto
- 85 A ditto in three sections
- 86 A ditto
- 87 A light oak three-drawer file
- 88 A ditto revolving office chair
- 89 Three Italian decorated lanterns
- 90 A pair of gilt metal ditto
- 91 Two wrought-iron ditto
- 92 Two others, a wall bracket, and a carved and silvered wooden candelabrum
- 93 A signed proof mezzotint in colour—The Blue Boy, after Gainsborough
- 94 An engraving in colour—Lord Nelson, by C. Turner, after Hoppner
- 95 J. W. S. MARSH—"Breakers," 18 in. by 25 in.
-
- 96 A lacquered and decorated circular centre-table, on cabriole legs and claw feet

- 97 A ditto pedestal cupboard, fitted drawer
- 98 An onyx pedestal with ormolu mounts and revolving top
- 99 A satinwood and decorated bergère, with cane panels and loose seat
- 100 The companion chair
- 101 A grey marble revolving pedestal
- 102 A Chinese bronze koro and cover, with kylin handles, 15 in., on wood stand
- 103 A ditto pagoda-shaped incense burner, 19 in., on stand
- 104 A ditto jardinière, with incised ornamentation, 8 in., and black wood stand
- 105 A Chinese gilt bronze Buddha, 8 in.
- 106 A similar lot, and stand, 13½ in.
- 107 A ditto, 10 in.
- 108 A ditto, 10 in.
- 109 A ditto, on stand, 14 in.
- 110 A ditto, 7 in.
- 111 A ditto, 7 in.
- 112 A bronze Buddha, 6½ in.
- 113 A jet necklace, and a coral ditto
- 114 A blue pile carpet, 13 ft. by 10 ft. 6
- 115 A walnut cocktail cabinet, with cut-glass decanters, etc., enclosed by two panel doors under
- 116 A grey pile carpet, 10 ft. 6 by 10 ft. 6
- 117 A black ground pile carpet, 13 ft. by 13 ft.
- 118 A mahogany serpentine chest of drawers, with slide and cupboard over
- 119 A mahogany pedestal writing-desk, with seventeen drawers, top lined leather
- 120 A Persian pattern bordered pile rug
- 121 A Persian corridor rug, with diagonally striped centre panel and white borders, 12 ft. 2 by 3 ft. 8
- 122 A Persian corridor rug, with medallions, brown ground and white borders, 11 ft. by 3 ft. 8

- 122A Another with small floral design in red on blue ground, 10 *ft.* 9
by 3 *ft.* 11
- 123 A FEREGHAN CARPET with all-over floral design on blue ground,
red border, 20 *ft.* 6 by 14 *ft.*
- 124 AN AUBUSSON CARPET with floral centre and border, enclosed
by scrollwork, marone ground, 15 *ft.* 6 by 12 *ft.* 6

FURS, etc.

- 125 A half-length mink coat
- 126 A Canadian sable stole, eight skins, with paws and tails
- 127 A ditto, twelve skins
- 128 A skunk wrap
- 129 A seal musquash coat, with skunk collar
- 130 A full-length musquash coat
- 131 A fitch cape
- 132 A Russian sable stole
- 133 An ermine stole, four and three-quarter yards of point-de-gaze
lace, two and three-quarter yards of Brussels appliqué lace,
and twelve yards of narrow ditto
- 134 Six lady's leather bags
- 135 A chinchilla collar
- 136 A Russian ermine coat
- 137 A Russian ermine coatee
- 138 A black silk coat, collar and cuffs trimmed fur
- 139 A Hudson Bay sable jacket
- 140 A lady's mink coat
- 141 A dark Russian sable wrap
- 142 Two natural blue fox stoles
- 143 A gentleman's coat, lined sable
- 144 A marten wrap
- 145 A skunk stole and muff
- 146 A red fox stole
- 147 A bear-skin stole and muff, a squirrel cape, a ditto collar, and
sixteen tails and paws
- 148 A nutria coat, with collar trimmed brown fox
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- 149 A Sheffield saucepan and cover, a circular stand with lamp, and a plate cover
- 150 A plated figure of Drake, and a gun-metal cigarette box
- 151 An enamelled dressing-table set, comprising : two hair brushes, two clothes brushes, a shoe-horn, a button-hook, a comb, and a hand mirror
- 152 Five cylindrical patent cigarette boxes, five paper-weights, with calendars, a soap box, and a silver cigarette case
- 153 A decorated satinwood dwarf cabinet, with cupboard enclosed by panelled door, with glazed sides, fitted shelves, 4 ft. 6
- 154 An inlaid satinwood circular table, 34 in. diam.
- 155 A ditto writing-table, with shaped front, leather-lined top, and three drawers, 4 ft. 6
- 156 A set of four oval dish stands, with lamps
- 157 A figured walnut bedroom suite, comprising : a wardrobe with shaped top, enclosed by panelled doors, the interior fitted with a mirror, 4 ft., a chest with cupboards and drawers below, 2 ft. 8, and a kneehole dressing-table, fitted five drawers and shaped swing-frame mirror, 3 ft. 6
- 158 A carved and gilt side-table, with shell and foliage motifs in relief, veined marble top, cabriole legs, and claw feet, 4 ft. 5
- 159 A certosina octagonal-top table, on cruciform pillar and plinth, 2 ft. 7
- 160 A carved mahogany sideboard, with brass rail back in the Chippendale style, fitted two cupboards (one with cellarette) and two drawers, 6 ft.
- 161 A dinner wagon *en suite*, fitted two drawers and cupboards at base, 4 ft.
- 162 A mahogany bedstead, 3 ft., a box-spring, a wool overlay, and two feather pillows
- 163 A pair of Satsuma shaped vases, designed with chrysanthemums, etc., in naturalistic colours, ring handles, 32 in. high, and a pair of incised and lacquered stands for same, 17 in.
- 164 A pair of Chinese bulbous-shaped vases, famille jaune ground, with seaweed design enamelled in the famille rose, with pierced flat handles, 17 in.
- 165 A settee, 6 ft. wide, and a pair of easy-chairs in pink cotton, with seat cushions and cretonne covers
- 166 A Georgian mahogany breakfast table, with splayed quadruple support, 5 ft. by 3 ft. 8
- 167 A Georgian mahogany tripod table, 31 in. diam.

- 168 An Italian oak settle, the back and arms elaborately pierced and carved with leafage, 6 *ft. wide*
- 169 A Regency mahogany four-tier whatnot, with drawer, 5 *ft. 10 high*
- 170 A Wilton green self-colour carpet, 12 *ft. by 12 ft.*
- 171 A similar carpet, 12 *ft. by 10 ft. 3*
- 172 A Wilton brown self-colour carpet, 12 *ft. by 9 ft.*
- 173 A blue ditto, 12 *ft. by 8 ft. 6*
- 174 A French mahogany display cabinet, semi-circular, with glazed door and sides, and chased gilt metal mounts, 3 *ft. wide*
- 175 A famille verte dish, enamelled in colours, 16 *in. diam.*
- 176 TITIAN—The Magdalen, 30 *in. by 24 in.*
- 177 CARLO DOLCI—St. Gabriel, 28 *in. by 21 in.*
- 178 J. GREGORY—Highland Sheep, 10 *in. by 14 in.*; H. C. BRYANT—Cattle, 12 *in. by 18 in.*
- 179 An engraving by Julius Danckerts, after Wouvermans; and another—L'Arrivée des Chasseurs, by J. Moyrian, after Wouvermans; and two others
- 180 ITALIAN SCHOOL—A painting: Roman Military Group, Cattle and Poultry, 27 *in. by 14 in.*
- 181 A painting: Portrait of a lady in a Gainsborough hat, 26 *in. by 24 in.*
- 182 A painting on wood panel—A Cardinal, *inscribed* D. BERNARDUS UBERTUS, *Card. Vallis V.M.B., Mon.*, 26 *in. by 20 in.*; CONTINENTAL SCHOOL—River Scenes, with Shipping, 21½ *in. by 8½ in.*
- 183 An old etching—Hawking Party, *inscribed* LEONARDO DI CODVOLNA; and a coloured engraving—La Kermesse Flamande, after Rubens
- 184 ZUCCHARELLI SCHOOL—A pair on wood panels: Rural Landscapes and figures, 21 *in. by 20 in.*
- 185 A pair of moulded and gilt upright mirrors, with panels over, painted amorini, 78 *in. by 22 in.*
- 186 A French carved and gilt graduated three-fold screen, with clear glass panels, and Vernis Martin ditto below, 6 *ft. 9 high*
- 187 A GEORGIAN MAHOGANY DINING TABLE in three sections, with semi-circular ends, square supports and stretchers, 4 *ft. 6 wide*, and one leaf

- 188 KNELLER SCHOOL—A painting: Portrait of John, Duke of Marlborough, 29 in. by 23 in.
- 189 A painting: Portrait of a Man with flowing hair, in armour, holding a baton, *signed in left-hand corner, and inscribed* ÆTATIS 24, 1650, 12 April, 34 in. by 29 in.
- 190 OVERBECK—Dutch Landscape with Anglers, 7 in. by 9 in.; A Wintry River Scene, 3½ in. by 5½ in., *water colour drawings*
- 191 J. B. DE JONGHE, 1828—Landscape with figures, 8 in. by 11 in., *pencil*; EUGENE VERBOECKHOVEN—Horses attacked by Wolves, 7 in. by 10 in., *pen and ink* 2
- 192 ENGLISH SCHOOL—Shepherdess, 27 in. by 17 in., *pastel*
- 192A H. & W. BARRAUD, 1836—The Horse Dealer, 44 in. by 56 in.
- 192B FROST—The Three Graces, 9 in. by 6 in.
- 193 ITALIAN SCHOOL—Scriptural Subject, *panel*, 29 in. by 40 in.
- 194 ENGLISH SCHOOL—Portrait of Mary, Queen of Scots, wearing ruff, 30 in. by 24 in.; and Portrait of a Cavalier, 21 in. by 16 in.
- 195 ——— Portrait of a Peasant Woman, 23 in. by 17½ in.
- 196 M. M. COOKESLEY, '92—The Flower Sellers, 20 in. by 27 in.
- 197 VAN MEULEN—Figures in Landscape, 30 in. by 44 in.
- 198 SHAYER—The Market Cart, 24 in. by 29 in.
- 199 ENGLISH SCHOOL—Portrait of a Gentleman, 29 in. by 24 in.
- 200 DOU—The Philosopher, *panel*, 7½ in. by 5½ in.; MIEURIS—The Violinist, *panel*, 7½ in. by 5½ in.; and another 3
- 201 DUTCH SCHOOL—River Scene, 6½ in. by 4 in., *a pair*; and six others 8
- 202 Two silk embroidered panels, in frames, glazed
- 203 A Chinese carved sandalwood picture of Boathouses, etc.
- 204 A Chinese engraved brass circular tray, with shaped border, 14 in. diam.
- 205 A similar ditto, of oblong shape, 11½ in. wide
- 206 A Chinese crimson silk embroidered panel in rich colours, designed with two figures, 9 ft. 4 by 3 ft. 5
- 207 An oak cabinet, upper part fitted recess and cupboards, three drawers in frieze and cupboards under, enclosed by glazed doors, 6 ft.

- 208 A walnut sofa-table, with two drawers
- 209 A decorated black lacquer secretaire, with two panel doors, gilt cabriole legs, and club feet, 22 *in.* wide
- 210 A French mahogany display cabinet, with open shelf above and under-tier, gilt metal mounts, and inset miniature—Portrait of a Lady, 19 *in.* wide
- 211 A black and gilt lacquer arm-chair, of Chinese Chippendale design, with trellis back and sides, seat in cut velvet
- 212 Another, with seat and back in rose velvet
- 213 A walnut kneehole writing-desk, with seven drawers, cupboard under, and leather-lined top 4/10/-
- 214 A set of Queen Anne style mahogany chairs, with loose upholstered seats (*seven and one*) 6½/9/-
- 215 A torchère, with carved pillar on tripod, 3 *ft.* 8 *high* 2/5/-
- 216 A French kingwood cabinet, with ormolu mounts, Vernis Martin panels, and two glass shelves, 4 *ft.* 13½/9/-
- 217 A pair of Sheffield three-light candelabra, 22 *in.* high 6½/9/-
- 218 A satinwood cabinet, fitted glass shelves, enclosed by glazed door and sides, and cupboard under, 4 *ft.* 5½/9/-
- 219 A Soumac carpet, red ground, blue medallions and border, 10 *ft.* 8 *by* 7 *ft.* 2/10/-
- 220 A bevelled mirror in mahogany and gilt shaped frame, 4 *ft.* 6 3/5/-
- 221 A carved tzu-tan pedestal, inset marble top, and an ebonized pedestal 3/4/-
- 222 A satinwood and decorated settee, with cane seat and back, and loose squab 2/9/-
- 223 A Louis XIV style dwarf cabinet of Boulle, ebony and tortoiseshell, mounted with chased gilt metal, 3 *ft.* wide 2/10/-
- 224 A mezzotint in colour—Shepherd and Sheep, after Morland ~~2/10/-~~
- 225 A Sheraton pattern inlaid mahogany shaped-front sideboard, fitted four drawers and cupboards, with brass rail and back, 6 *ft.* 9½/9/-
- 226 An ormolu electric two-light wall bracket, and a pair of ormolu flambeaux wall-lights 17/6
- 227 A French ebonized dwarf cabinet, inset with Sèvres plaquettes, and enclosed by a panel and two glazed doors, 7 *ft.* wide 19/-
- 228 An oval papier-mâché tray, decorated flowers and foliage, 31 *in.* 20/-

- 229 A carved tzu-tan cheval screen, 4 ft. 8 high 15/-
- 230 An old Kazak strip, blue ground, figured and bordered, 9 ft. 8 by 3 ft. 6 2/15/-
- 231 A Chinese carpet, gold ground and floral, 11 ft. by 8 ft. 15/- 9ms
- 232 A Tabriz carpet, blue ground and flowered, 11 ft. 6 by 8 ft. 9ms, 13/-
- 233 An old Dozar rug, blue ground, large cone design, 6 ft. 8 by 4 ft. 3 2/15/-
- 234 A Sheraton inlaid mahogany writing-table, with raised back, fitted drawers and cupboards, folding writing flap, drawer in frieze, on tapered legs and shaped stretcher, 2 ft. 9 3/-
- 235 L. ALMA TADEMA, R.A.—Portrait of a Woman in classical costume, 54 in. by 35 in. 17/-
- 236 NOEL SMITH—A water-colour drawing: River Scene 10/-
- 237 A Turkey carpet, blue ground and figured, with red border, 15 ft. 6 by 13 ft. 8 17/-
- 238 A Turkey carpet, red ground, blue hexagonal medallion angles and border, 16 ft. 9 by 18 ft. 8 17/-
- 239 A Wilton pile bordered carpet, 19 ft. by 11 ft. 3 9ms 15/-
- 240 An Adam style mahogany side table, carved frieze
- 241 A similar table
- 242 A Sheraton mahogany bow-front sideboard, fitted with drawer and cupboards, on square tapered legs
- 243 A set of four and two mahogany oval back chairs, with cane seats and backs
- 244 A mahogany pedestal desk, fitted with nine drawers, and leather-lined top 16/- 9ms
- 245 A pair of Japanese lacquer plaques, inlaid ivory in relief, 27 in. by 18 in.
- 246 A pair of bronze vases on green marble pedestals, and fitted with lily branches for three lights, 33 in. high
- 247 A Japanese lacquered frame four-fold screen, with silk embroidered panels, designed forest and river scenes
- 248 A William and Mary pattern walnut knee-hole table, fitted three drawers
- 249 A similar lot

- 250 A similar mirror, *plate 50 in. by 18 in.*
- 251 A gilt frame triple toilet mirror, with two drawers
- 252 A carved mahogany frame stool, with loose cushion seat
- 253 An ormolu clock, with china panels
- 254 A walnut oval tea-table, on cabriole legs
- 255 A bronze group—"Leap Frog," *by RANCOULET*
- 256 A gilt frame settee of Adam style, upholstered in crimson silk damask, seat squab, and cretonne cover, *6 ft. 6 wide*
- 257 A similar settee
- 258 A settee, *6 ft. wide*, and a pair of easy-chairs in leather
- 259 A mauve tinted cut-glass toilet service (*9 pieces*)
- 260 A metal ditto (*3 pieces*), and a metal electric table lamp, with lustre drops
- 261 An oak dwarf cupboard, with carved door, *18 in. wide*
- 262 A walnut chest of four drawers, with bow front, *18 in. wide*
- 263 A Georgian inlaid mahogany bureau, with sloping flap and four drawers, *3 ft. 6 wide*
- 264 A carved dark oak buffet, with mirror back, two drawers and two doors, *3 ft. 8 wide*
- 265 A French kingwood wardrobe, with carved cornice, two mirror panel doors, and drawer in base, *4 ft. 6 wide*
- 266 A Turkey carpet, with formal figuring and red ground, *13 ft. 6 by 10 ft., planned*
- 267 A walnut frame stool, in the Queen Anne style, with lift-out seat in pink damask
- 268 A ditto in the Stuart style, upholstered in brown silk damask
- 269 A pair of hanging mirrors, in unpolished wood frames
- 270 An inlaid mahogany three-fold screen, with glass panels at top, inlaid silk brocade ditto below, *5 ft.*
- 271 A pair of green plush curtains, trimmed gold braid, *9 ft. 3 by 8 ft.*, and pelmet
- 272 A Dutch brass milk bowl, a Thibetan brass and copper teapot (*from a Thibetan monastery*), a French copper vase on three feet, and a Jacobean brass charcoal burner

- 273 A pair of French carved and gilt fauteuils, in Aubusson tapestry
- 274 A mahogany two-tier stand, with fretwork galleries and circular undertier
- 275 A dwarf long-case clock, in gilt frame in relief, 4 *ft.* 1
- 276 A marble clock, surmounted by Cupid figure
- 277 A set of mahogany coffee tables
- 278 A set of six and two Chippendale style mahogany chairs, with loose seats in tapestry
- 279 A French two-tier pedestal, with chased ormolu mounts and marble top
- 280 A walnut oblong tea table, on cabriole legs, and loose tray top
- 281 An old Spanish copper brazier, with brass handles, 11 *in.*
- 282 A pair of Chinese porcelain ovoid vases, decorated ceremonial figures, on wood stands
- 283 Three Chinese decorated porcelain figures, on stands, and wooden case
- 284 A set of nine Chinese porcelain dishes, forming a square, in carved wood case
- 285 A cloisonné vase, decorated iris on pink ground, 10 *in.*
- 286 A lacquered album, inlaid in relief, with views in colour
- 287 A pair of lacquered hexagonal vases, inlaid mother-o'-pearl, 11 *in. high*
- 288 A pair of Chinese bronze Dogs of Fo, 10 *in. high*, and stands
- 289 A wireless set in a miniature grand pianoforte-shaped case
- 290 A buff ground pile carpet, 15 *ft. by* 12 *ft.* and underfelt
- 291 A settee, and a pair of ditto divan easy-chairs in leather, with loose feather cushions
- 292 A walnut cocktail cabinet, fitted with cut-glass fittings, etc.
- 293 A Kirman carpet, with floriated centre medallion and pink ground, 12 *ft.* 6 *by* 8 *ft.* 3
- 294 A carved and gilt wood centre-table, with square tapered legs and cross-stretcher, and marble top, 4 *ft.* 6 *by* 2 *ft.* 8
- 295 A pair of bedside cupboards, fitted slides and doors
- 296 A violin, and two bows, *by* NICHOLAS MATHIEU

- 297 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates*, 8vo, cloth, 1853; and three others 4
- 298 Henri Laurent. Le Musée Royal, *with engraved plates, crimson morocco, gilt tooled* 6
- 299 A carved white enamel bedstead, with double gilt cane panels, 4 ft. 6 wide, and a wire spring mattress
- 300 An Ispahan rug, with small medallions, 7 ft. 6 by 4 ft. 6
- 301 A Hatcheli Bokhara rug, 4 ft. 10 by 4 ft. 1
- 302 A Chinese carpet, wine ground, with blue border, 13 ft. 10 by 10 ft.
- 303 An Indian carpet, white ground, 14 ft. 3 by 11 ft.
- 304 A Chinese carpet, Karabagh design, 9 ft. 9 by 6 ft. 11
- 305 A Khorassan carpet, rose and blue ground, 12 ft. 4 by 9 ft. 4
- 306 An inlaid mahogany bow-front cupboard
- 307 A mahogany dome-shaped bracket clock, inlaid brass, enamel dial, *inscribed* RICHARD HORNBY, *Liverpool*
- 308 An Old English mahogany rectangular folding-top table, fitted drawer, chamfered supports
- 309 A ditto angle chair, the seat in woolwork
- 310 A 17th century dark oak rectangular Communion table, 2 ft. wide
- 311 An inlaid mahogany chest of six drawers, 3 ft. 8 wide
- 312 A Turkey carpet, fawn ground, crimson centre panel, ornamental border with text, 10 ft. 6 by 8 ft. 8
- 313 A set of three colour prints on glass—The Apostles; three others—The Return from Egypt, The Presentation in the Temple, and The Lord's Supper; and a pair of pictures—Fruit and Shells 8
- 314 A Ridgeway dessert service, with vine leaf decoration, comprising: six compotiers, and eleven plates
- 315 ENGLISH SCHOOL—Cattle Watering, 27 in. by 36 in.
- 316 A Chippendale chair, seat and back in striped silk
- 317 A wall mirror of Chinese Chippendale style, with divided plate and carved gilt wood frame, 4 ft. 8 high
- 318 A Chippendale pattern stool
- 319 Another of William and Mary design

- 320 A Japanese bronze bowl and cover, mounted with eagle and blossom, 15 *in.* *high*
- 322 *An Indian carpet*, with bold floral design on blue ground, white border, 17 *ft.* 3 *by* 11 *ft.* 6
- 323 An Indian pierced copper tray, with carved wood border and stand
- 324 Modern novels, etc. 25
- 325 A Moorish damask and appliqué work panel with niches in red and yellow, 17 *ft.* *by* 8 *ft.*
- 326 A Spanish hand-made woollen carpet, with formal design in red, 8 *ft.* *by* 7 *ft.*
- 327 A gilt frame harp, *by* SEBASTIAN ERARD, and a quantity of strings in painted box
- 328 A Chippendale pattern side-table, with gallery top, fretwork frieze, on carved cabriole legs and club feet, 3 *ft.* 3 *wide*
- 329 A Persian carpet, red ground, yellow and blue border, geometrical design, 16 *ft.* 6 *by* 6 *ft.*
- 330 LASLETT J. POTT—A painting: Girl with Doves, 28 *in.* *by* 24 *in.*

FINIS

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